

Signs of the City Project Modules

THE BASIC PARTS



running **FIELDWORK** with young people in the four cities and in co-operation with local partners providing hands-on skills in the field of youth work or youth art. Up to 35 independent workshops - guided by professional artists - will be done aimed at researching the urban environment of the young participants by themselves.

organising an **ART AND EDUCATION LAB** for all involved artists and workshop-leaders as the kick-off for the project hosted by **HAUS der KULTUREN der WELT** in Berlin and organised in collaboration with urban dialogues.

presenting the visual results in form of a **LOCAL EXHIBITION IN PUBLIC SPACE** in co-operation with the partners from the public transport companies of the participating cities.

providing **ACADEMIC SUPPORT** and project evaluation in close cooperation with the Centre for Urban and Community Research (CUCR), Goldsmiths College, University of London.

THE EUROPEAN PARTS

LOCAL and EUROPEAN PROJECT MANAGEMENT

The local management is responsible for all activities related to carrying out the project in each city. The participating institutions and partners meet for the development of a joint action plan before the beginning of the AEL programme at a 3-day-kick-off-meeting in Berlin.

ICT SUPPORT

All participants are working with a unified research kit (digital cameras and GPS technology) during the fieldwork period in all four cities. A photo database as an internetplatform for archiving of the signs of the city will be set up with the beginning of the project.

PHYSICAL EXCHANGE PROGRAMME

In the end of the ten-months research process some of the young participants will participate at an exchange programme among all four cities. The exchange reaches out to those who are interested in a further development of their artistic and multimedia skills.

THE FINAL PRESENTATION PARTS

EXHIBITIONS

During the concluding presentation phase of the project in autumn 2008, several exhibitions in the participating cities will be curated based on the visual material of the research phase. Renowned Institutes of Contemporary Arts in each city – the Haus der Kulturen der Welt in Berlin, the Centre for Contemporary Culture in Barcelona, Watermans in London and the House of Cinema in Sofia – will be implicated and integrated to different degrees in this exhibition phase. All exhibition spaces will be networked and closely associated amongst themselves.

CONFERENCE entitled “Signs of the European City”

In combination with the exhibition a final conference will be held at the Haus der Kulturen der Welt in Berlin. This will mark the closure of the two-year-programme. Follow-up projects will be sketched out and initiated at this time.